HOSPITALITY
& TECHNICAL RIDER



Band Info

Contact Person	Yamil Ladner
Phone Number	+31 6 15476711
E-mail	info@abstracted-mind.com
Genre	Symphonic Metal
Country	The Netherlands / Argentina

Band Members

Juli Hope	Lead Vocals
Yamil Ladner	Guitar / Backing Vocals
Rutger Klijn	Bass
Eva Levina	Drums

Website

https://www.abstracted-mind.com/

Hospitality

Arrival

At the arrival time we need space to unload our equipment as close to the load-in dock as possible. We need free parking slots for 3 cars near the venue. If only paid parking is available nearby, compensation for parking is required for 3 vehicles.

Soundcheck

Since we perform with backing tracks, a soundcheck of at least 30 minutes is required. The time for load-in and setup should be separate from these 30 minutes. The PA system and FOH console should be set up and fully operational by the agreed soundcheck time.

Backstage

A safe place for at least 6 people (band + 2 crew member) is required with at least 6 seats, one table, one mirror and 6 towels. A high speed Wifi connection should be present and password should be provided to the band members.

Catering

For shows after 17:00 hs we would appreciate a nice warm meal for 6 people, please keep in mind that one of our members is vegetarian. For shows before 17:00 hs a variety of snacks or sandwiches would suit. Drinks such as sodas, water, tea, coffee, beer for at least 6 people are required.

Merchandising

A table with a small lamp should be present at the venue for merchandising, preferably in the same room as the stage, or close by the entrance.

Technical Setup

Gear

Vocals
- Sennheiser EW-D 835 wireless mic (823-865 MHz)

Backing Vocals
- Shure SM58 wired mic

Guitar
- Pedalboard / amp modeler with direct balanced output to FOH

Bass
- Aguilar Tone Hammer 500 with direct balanced output to FOH
- Pedalboard

Drums
- Kick, snare, hi-hat, tom 1, tom 2, floor tom 1, floor tom 2, crash 1, crash 2, ride

Backing Tracks
- Vocal backing tracks will be controlled from an SPD SX Pro left to drums
- 2x direct balanced output to FOH

Video Backdrop & Banners
- 2x roll-up side banner (90cm x 200cm each) to be placed at both sides of the stage
- If available, we'd love access to a projector for backdrop visuals (minimum 1080p resolution). We'll need direct HDMI access to connect our visuals.

We need

- A drum riser of 2 x 2 meters
- All needed mic stands
- All microphones for drums (see FOH Patchlist for details)
- All cables for mics
- Stagebox to FOH
- PA system
- Stage backdrop projection screen
- Projector (minimum 1080p resolution)

FOH Patchlist

Channel	Instrument	Mic / DI	Bring own
1	Kick in		
2	Kick out		
3	Snare Top		
4	Snare Bottom		
5	Hi-hat		
6	Tom 1		
7	Tom 2		
8	Floor tom 1		
9	Floor tom 2		
10	OH L		
11	OH R		
12	Ride		
13	Bass		
14	Guitar		
15	Lead Vocals	Sennheiser EW-D 835	x
16	Backing Vocals	Shure SM58	x
17	Backing Tracks L		
18	Backing Tracks R		

In case we have to play on the venue's backline (drumkit) please communicate this with the band ahead of time. In that case the drummer will bring his breakables (cymbals, snare, pedals, etc). We do not need cabinets.

See previous page to contact us if you have further questions.

Monitoring

We have an IEM rig and take care of our own monitoring, so no monitor wedges are needed on stage.

FOH connections on the front panel of the IEM rig (XLR, balanced, no phantom power):

- OUTPUT: FOH Patchlist 13 through 18 (all but drums)
- INPUT: Talkback

Stage Plan

